

## MOTHER WORRIES OVER BABE'S HOME

**Fears She Will Grow Fond of  
Her Unborn Child Unless  
Adopted Quickly.**

NEW YORK, Oct. 1.—Mrs. Ethel Mooney McLain, who seeks a home for her expected fourth baby, soon to be born in Belvidere, N. J., wants the foster parents to take it quickly. She said she feared that if it were not taken soon after birth she would become too much attached to it to give it up.

Her three children she rightly described as "pretty and good natured." Each has big blue eyes and yellow hair. They were rosy and happy.

Mrs. McLain, who was married at sixteen years and whose eldest child, Wallace, is six years old, is a pretty brunette of twenty-three years. She has big brown eyes with long lashes and long silky brown hair. She is quiet and refined.

Her husband, Randolph McLain, whose frequent desertions have kept

his family in reduced circumstances, is a handsome young man of twenty-eight years. He is well built and athletic and his eyes are clear and his muscles are hard. He has reddish yellow hair and blue eyes, which sparkle when he talks.

Last year at Christmas after an absence beginning shortly after the birth of his two-year-old son, Alfred, McLain begged his wife to forgive him and take him back. According to members of both the McLain and Hooley families she was only too eager to forgive and forget. They began a new honeymoon at Christmas, 1919.

One of McLain's sisters, wife of a well-known suburban business man, said yesterday:

"Although Randolph is my brother and I love him dearly, I warned Ethel against taking him back. I told her he would only repeat his previous behavior."

Mrs. McLain is living with her parents. They are unable to help her. Her father is a hardworking carpenter and she has a younger brother and six-year-old sister.

The modest home where Mrs. McLain lives on the outskirts of Belvidere is in perfect order. Her parents are Presbyterians and she desires that if possible her unborn child's foster parents be of that faith. Her husband is of Scotch ancestry.

## Wife Fond of Kaiser's Son, Chicagoan States In Suit For Divorce

CHICAGO, Oct. 1.—Charges that Violet Turnbull Lyon, an artist of international repute, was on too sympathetic terms with members of the Imperial family of Germany, and that she deserted her son, was the substance of the testimony of H. C. Lyon, sr., in a suit for divorce before Judge Joseph Sabath in the superior court yesterday. H. C. Lyon, jr., of Chicago, is charging his wife with desertion.

"My daughter-in-law told me," said Mr. Lyon, sr., "that when she was in Germany in 1903 and in 1904 she was on very friendly terms with the Kaiser and all his family, and that she often played before the royal family. She said that she was especially fond of one of the Kaiser's sons. I don't know which one, and that he was a 'prince of a good fellow'."

Mrs. Lyons, who at present is a music teacher in Minneapolis, studied the piano in Germany under Theodore Leschitzky, now dead, and at one time the teacher of Paderewski. Lyon charges that his wife deserted him April 19, 1918. They were married January 24, 1917. He says she told him at one time that Germany was right and America was wrong in the world controversy.

Lyon was asked after he left the court room in what manner his wife had manifested her alleged pro-German tendencies. He answered that she had told him on several different occasions that her sympathies were against the Allies.

"At one time we were talking about the German atrocities that were reported to have been committed," he said. "My wife said she did not believe a word of it. She said she would sooner believe the French soldiers capable of committing atrocities than she would the Germans."

During her testimony Mrs. Lyon commented upon her small hands.

"One of my music masters in Europe told me that I had the smallest hand of any of the great piano players," she said, holding up her hands.

"My husband left me," Mrs. Lyon continued. "He went away Wednesday, April 19, saying he was going out of town to buy an automobile. We were friendly then and kissed each other goodby. He never returned. Pretty soon I began to get cards from his draft board. They did not know where he was and neither did I. His parents refused to tell where he was. The draft board officials told me they thought he was a slacker and a deserter."

"What did you say about your friendliness for the Kaiser?" her attorney asked. "Did you ever say anything that might make your husband think that you were pro-German?"

"I talked about the Kaiser and often recalled what I had seen of him and his family, while I was in Europe, but I never said I was in favor of the Kaiser. I also told my husband the Kaiser was a shriveled shrimp. I told him that I hated the Crown Prince above all men on earth. Prince Eitel Fritz, however, is more of an English gentleman, and I said I thought he was more English in his action than other members of his family."

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TODAY AT 5:30 P. M.  
BY THE  
INTERIOR DEPARTMENT BAND  
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WALTER G. WILMARTH, Director.  
March—"Freedom of the Sea"  
Selection—"Greenwich Village"  
Polka—"The Star-Spangled Banner"  
Popular Numbers—  
(a) "Alice Blue Gown"  
(b) "Buddy Weather Friend"  
Kendall  
March—"Commander-in-Chief"  
Wilmarth  
Overture—"Lustspiel"  
Intermission—"Sparkling"  
Song—"Washington"  
March—"Our Boys Across the Sea"  
Hahn  
"The Star-Spangled Banner"

THIS EVENING, AT 8 O'CLOCK,  
AT GARFIELD PARK.  
BY THE  
COMMUNITY CENTER BAND.  
JAMES MILLER, Director.  
March—"Dunlap Commandery"  
R. B. Hall  
Overture—"Bridal Rose"  
C. Lavallee  
"Rose of Washington Square"  
James Hanley  
"Humoresque"  
Dvorak  
"American Patrol"  
Macdonald  
"Kentucky Dreams"  
D. Onivas  
March—"Washington Post"  
Souza  
Selection—"Price of Peace"  
Gustav Luder  
March—"Tenth Regiment"  
R. B. Hall  
"The Star-Spangled Banner"

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**COLUMBIA**  
NOW PLAYING  
**THE RIGHT TO LOVE**  
A PARAMOUNT PICTURE  
WITH  
Mae Murray—David Powell  
A Story of Passion, Beauty, and Splendor  
Overture—"Orpheus"

LOEW'S  
**PALACE**  
Continuous 10:30 a. m.—11 p. m.  
LAST TWO DAYS  
**D. W. GRIFFITH**  
—Presents—  
**THE LOVE FLOWER**  
Beginning Sunday  
DOROTHY GISH  
In "Little Miss Rebellion"

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Shubert Attraction  
OLIVER MOROSCO Presents  
A New Comedy Drama,  
**"MOM"**  
By Rachel Barton Butler.  
Typical Mopoco Cast.  
Beginning Monday Night Oct. 4th  
A. H. WOODS Presents  
**Louis Mann**  
In  
**Undesirable Friends**  
A New Play by Samuel Shipman and  
Victor Victor.

**HUBERT-GARRICK** Direction  
Tonight 8:20—Mat. Saturday  
WALTER HAST Presents  
**EVELYN NESBIT**  
(HERSELF)  
In the Spoken Comedy Drama  
**The Open Book**  
By PHILIP BARTHOLOMAE  
With HYMAN ADLER, ARTHUR H.  
ASHLEY DONALD GALLAGHER  
And a Metropolitan Cast. An Uncon-  
ventional Play of World-wide Appeal.  
Beginning Sunday Night, October 3rd.  
Seats Now Selling.  
**THE WONDER SHOW OF THE UNIVERSE**  
**THURSTON**  
THE GREAT MAGICIAN  
Prices, 50-1.00-1.50, Mats., 25-50-75-1.00

**SHUBERT-BELASCO** Tonight 8:20  
World's Greatest Musical Play  
**FLORODORA**  
All-Star Cast Headed by  
ELEANOR PAINTER  
Famous Pretty Maiden Sextette  
Next Monday, Seats Now,  
**SAM A IRENE**  
**BERNARD B BORDONI**  
In the International Musical Success,  
**AS YOU WERE**

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PIERRE MONTEUX, Conductor.  
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Nov. 2, Nov. 30 Jan. 4 Feb. 1 March 15.  
SOLOISTS  
HELEN STANLEY, Soprano.  
JEAN REDY, Contralto.  
ALFRED CORTOT, Piano.  
HILDA LASHANSKA, Soprano.  
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Dec. 9—SOPHIE BRASLAE, Contralto.  
Jan. 12—JAN RUBELIK, Violinist.  
Jan. 27—CHICAGO SYMPHONY OR-  
CHESTRA, Frederick Stock, Con-  
ductor, related, MAURICE TIGHE,  
March 8—(PAULO CHASSAL, HAROLD  
BAUER, JACQUES THIBAUD)  
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**METROPOLITAN**  
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Today, 2:15—Tonight, 8:15  
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